

Zara Lawler

flutist

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EDUCATION

The Juilliard School, *Master of Music*, 1994
Barnard College, *Bachelor of Arts*, magna cum laude, 1992
Indiana University School of Music and College of Arts and Sciences, 1989-1990

PRINCIPAL TEACHERS

Private instruction: Carol Wincenc & Samuel Baron
Coaches: Stephen Maxym, Nancy Garniez, Bill Purvis, Don MacCourt, Rhoda Levine

MUSIC FESTIVALS

- Marlboro School of Music, Marlboro, VT
- National Orchestral Institute
- Tanglewood Music Center
- Bach Aria Festival and Institute
- Schleswig-Holstein Musikfestival (Germany)

PERFORMANCE EXPERIENCE

SOLO ORCHESTRAL APPEARANCES (for more, see Tales & Scales, below)

- Hong Kong Philharmonic Orchestra
- Houston Symphony
- Chamber Orchestra, The Juilliard School

SOLO RECITAL APPEARANCES

- Merkin Concert Hall, New York, NY
- CAMI Hall, New York, NY
- Columbia University, NY
- Live Oak UU Church, Goleta, CA
- St. John's Cathedral, Hong Kong
- Hong Kong University Art Museum
- University of Evansville, Evansville, IN
- Music at St. Paul's, Cincinnati, OH and Nyack, NY

CHAMBER MUSIC

- Asterisk (interdisciplinary performance), 2007-present
- Duo with Paul J. Fadoul, percussion, 2004-present
- Guest appearance with *eighth blackbird*, Rockport Chamber Music Festival, Rockport, MA
- Full Fathom (1998-2000)
- Marlboro School of Music (1996, 1998)

INTERDISCIPLINARY PERFORMANCE

- *The Flute on its Feet*, solo program combining music, dance and storytelling, 2008
- *Poetic License*, chamber program by Asterisk, 2007-present
 - Dangerous Curve, Los Angeles, CA
 - Velaslavasay Panorama, Los Angeles, CA
 - Marshall University, Huntington, WV
 - Henderson Performing Arts Center, Henderson, KY
 - Rockland Conservatory, Pearl River, NY
 - Old Songs, Voorheesville, NY
 - Music at St. Paul's, Cincinnati, OH
 - North Park and Central Libraries, Evansville, IN

FOR CHILDREN & FAMILY AUDIENCES

- *Tales & Scales* (2000-2008). Commissioned, created and performed eight original full-length shows, combining music, theatre and dance. Performance highlights include:
 - *Performances with orchestra*
 - Atlanta Symphony
 - Dallas Symphony
 - Indianapolis Symphony
 - Buffalo Philharmonic
 - Oregon Symphony
 - Louisville Orchestra
 - *Performing Arts Centers/Performance Series*
 - Kennedy Center for the Performing Arts, Washington, DC
 - Brooklyn Conservatory of Music, Brooklyn, NY
 - Queens Theater in the Park, Flushing, NY
 - New Jersey Performing Arts Center, Newark, NJ
 - Orange County Performing Arts Center, Costa Mesa, CA
 - Popejoy Hall, University of New Mexico, Albuquerque, NM
 - Kravis Center, West Palm Beach, FL
 - Savannah Music Festival, Savannah, GA

COLLABORATORS

- Jerome Kitzke, composer
- Randall Woolf, composer
- George Tsontakis, composer
- Gary Race, director
- Nusha Martynuk, choreographer

COMPETITIONS AND HONORS

- First Prize, Houston Symphony Ima Hogg Competition
- Winner, Artists International New York Debut Auditions
- Winner, Affiliate Artists Talent for America Auditions
- First Prize, New York Flute Club Young Artist Competition
- Special Prize, YWCA Studio Club Competition, NY

DIRECTING EXPERIENCE

- Co-Artistic Director, *Tales & Scales*, 2006-2008
- Conductor liaison/rehearsal manager for orchestral performances, *Tales & Scales*, 2004-2008

TEACHING EXPERIENCE

PRACICE NOTEBOOK: Weekly blog of original techniques providing professional and amateur musicians with tips for efficient and effective practice (at www.zaralawler.com)

MASTERCLASSES

- Eastman School of Music, Rochester, NY
- Manhattan School of Music, New York, NY
- Palm Beach Atlantic University, West Palm Beach, FL
- University of Wisconsin-Milwaukee, Milwaukee, WI
- University of Evansville, Evansville, IN

PERFORMANCE COACHING

- Individual coaching for professional musicians on audition and performance preparation
- Trained seven new ensemble members (*Tales & Scales*) in the troupe's repertoire, including ensemble playing, choreography, acting, and interacting with young audiences